

PIANO #8

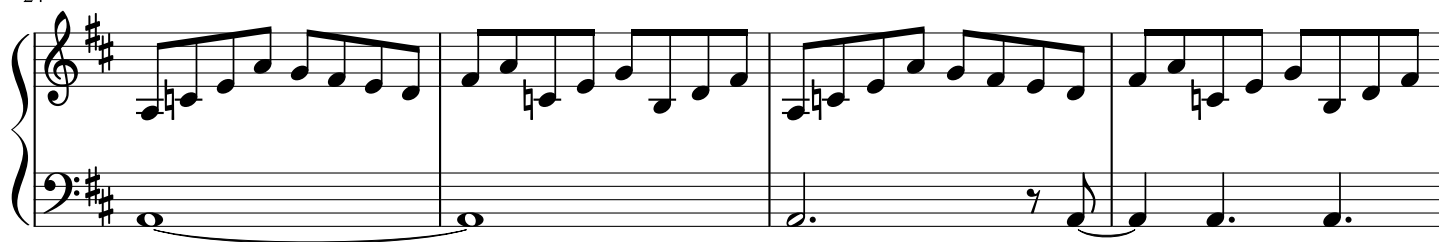
"Oxford"

Drew De Four

♩ = 170 **A** Robotic

Measures 1-4 of section A. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern, while the left hand plays whole notes. The notes in the right hand are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, 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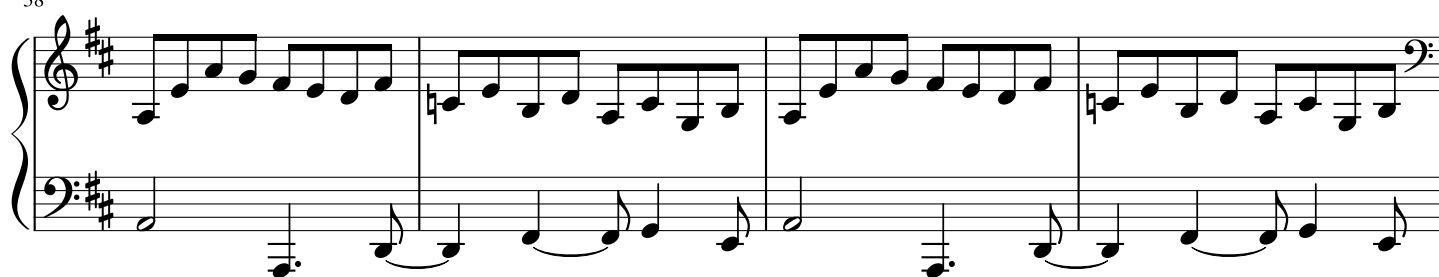
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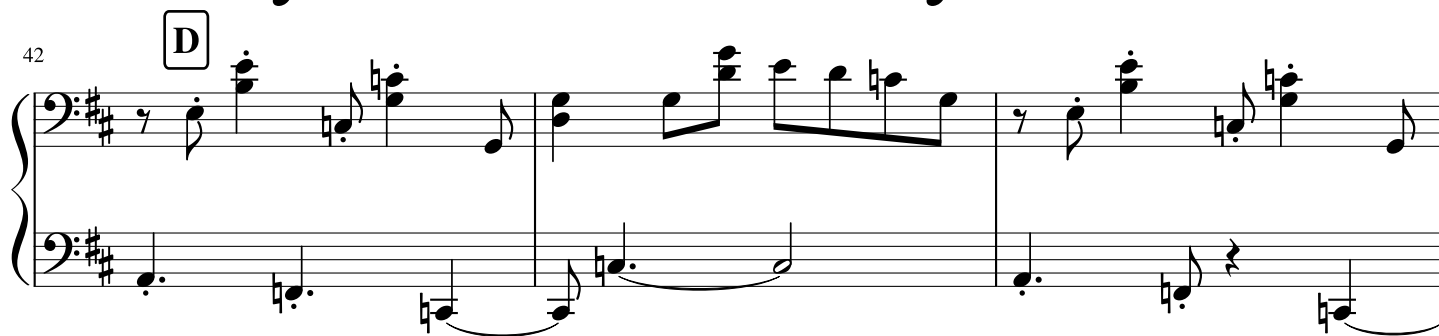
33



38



42



45



49

B'

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of a series of eighth and quarter notes, with some chords. The bass staff features a simple harmonic accompaniment with quarter and eighth notes. The score is presented in a clean, black-and-white format.

53

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The score consists of four measures, with the first measure starting with a piano (p) dynamic marking. The melody is a simple, folk-like tune, and the accompaniment is a basic harmonic support.

57

D'

57 **D'**

57 **D'**

60

60

60

64

C'

68

A musical score for the song 'The Rose Tree'. It is written for piano in G major (one sharp) and 2/4 time. The score consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The bass line provides a steady accompaniment with eighth and sixteenth notes, and a repeat sign at the end of the first measure.

72

D''

76

80

83

Gradually Accelerating into Madness

88

93

E **Steady**
a tempo

98

Measures 98-102. The right hand plays a continuous eighth-note melody in D major. The left hand features a sustained bass line with long horizontal ties across measures, primarily consisting of whole notes and half notes.

103

Measures 103-107. The right hand continues the eighth-note melody. The left hand has long horizontal ties in measures 103 and 105, with more active accompaniment in measures 104, 106, and 107.

108

Measures 108-112. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth and sixteenth notes, including a triplet in measure 109.

113

Measures 113-117. The right hand continues the eighth-note melody. The left hand has a sustained bass line with long horizontal ties in measures 115 and 117, and more active accompaniment in the other measures.

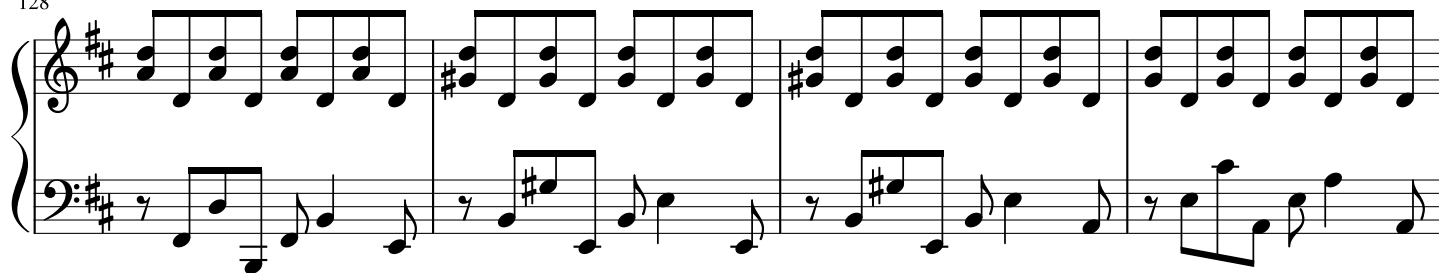
118

Measures 118-122. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth and sixteenth notes, including a triplet in measure 119.

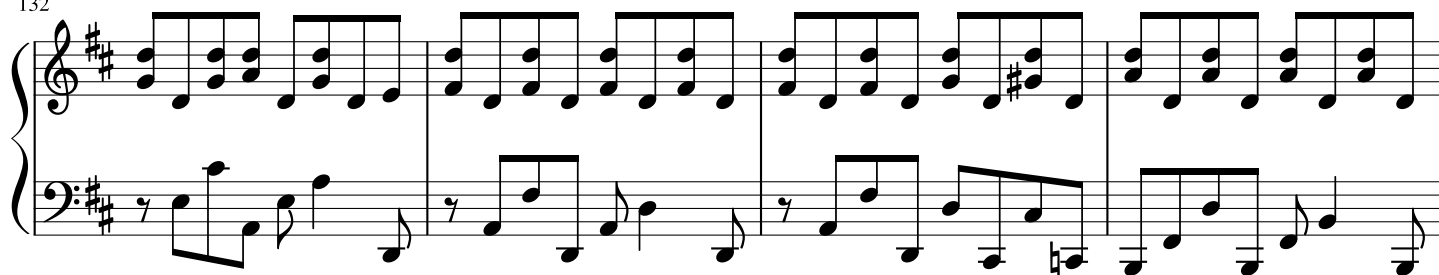
123

Measures 123-127. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth and sixteenth notes, including a triplet in measure 124.

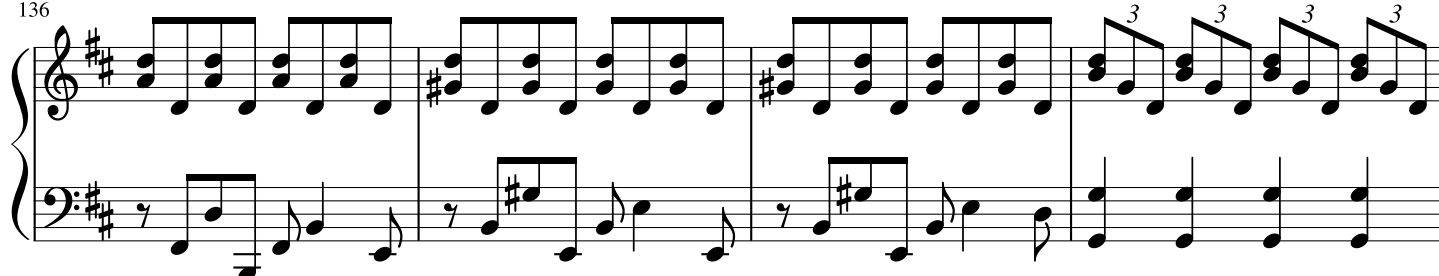
128



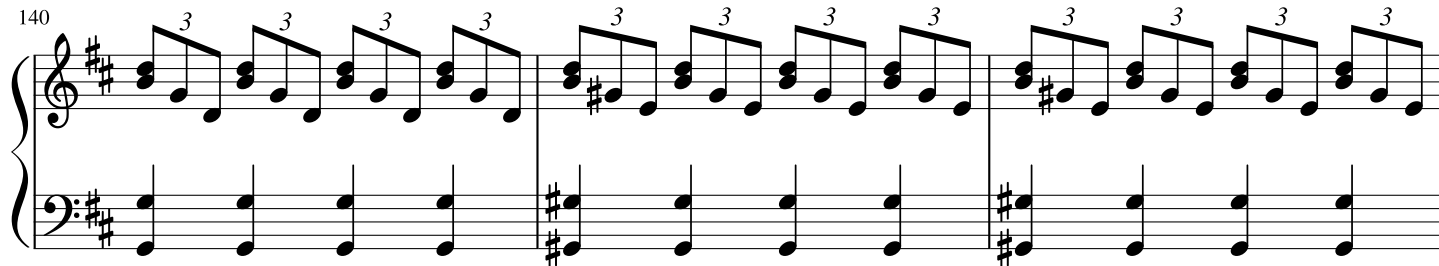
132



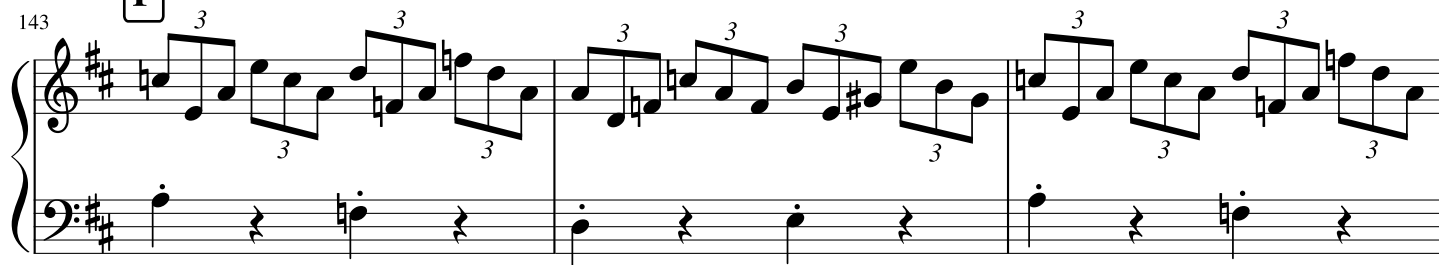
136



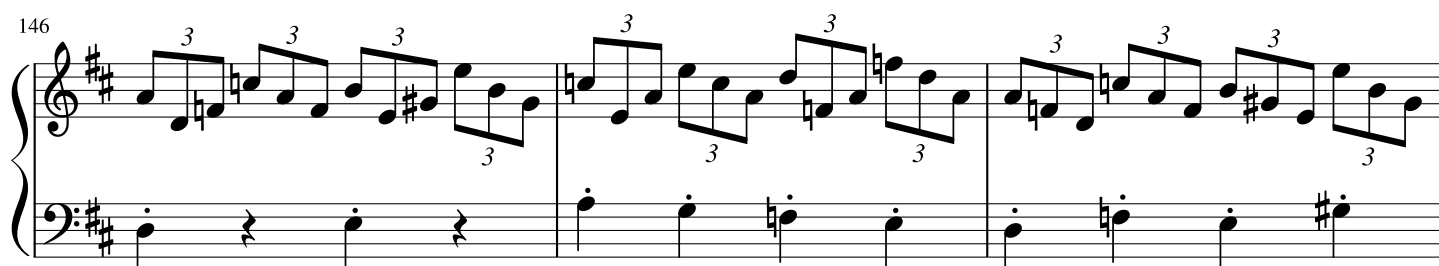
140



143

F

146



149

Measures 149-151. Treble staff: triplet eighth notes (F#4, G#4, A4), triplet eighth notes (B4, C5, D5), triplet eighth notes (E5, F#5, G5), triplet eighth notes (A5, B5, C6), triplet eighth notes (D6, E6, F#6), triplet eighth notes (G6, A6, B6). Bass staff: dotted quarter notes (F#2, G#2, A2), dotted quarter notes (B2, C3, D3), dotted quarter notes (E3, F#3, G3), dotted quarter notes (A3, B3, C4), dotted quarter notes (D4, E4, F#4), dotted quarter notes (G4, A4, B4).

152

Measures 152-154. Treble staff: triplet eighth notes (F#4, G#4, A4), triplet eighth notes (B4, C5, D5), triplet eighth notes (E5, F#5, G5), triplet eighth notes (A5, B5, C6), triplet eighth notes (D6, E6, F#6), triplet eighth notes (G6, A6, B6). Bass staff: dotted quarter notes (F#2, G#2, A2), dotted quarter notes (B2, C3, D3), dotted quarter notes (E3, F#3, G3), dotted quarter notes (A3, B3, C4), dotted quarter notes (D4, E4, F#4), dotted quarter notes (G4, A4, B4).

155

Measures 155-156. Treble staff: triplet eighth notes (F#4, G#4, A4), triplet eighth notes (B4, C5, D5), triplet eighth notes (E5, F#5, G5), triplet eighth notes (A5, B5, C6), triplet eighth notes (D6, E6, F#6), triplet eighth notes (G6, A6, B6). Bass staff: dotted quarter notes (F#2, G#2, A2), dotted quarter notes (B2, C3, D3), dotted quarter notes (E3, F#3, G3), dotted quarter notes (A3, B3, C4), dotted quarter notes (D4, E4, F#4), dotted quarter notes (G4, A4, B4).

157

Measures 157-159. Treble staff: triplet eighth notes (F#4, G#4, A4), triplet eighth notes (B4, C5, D5), triplet eighth notes (E5, F#5, G5), triplet eighth notes (A5, B5, C6), triplet eighth notes (D6, E6, F#6), triplet eighth notes (G6, A6, B6). Bass staff: dotted quarter notes (F#2, G#2, A2), dotted quarter notes (B2, C3, D3), dotted quarter notes (E3, F#3, G3), dotted quarter notes (A3, B3, C4), dotted quarter notes (D4, E4, F#4), dotted quarter notes (G4, A4, B4). Measure 158 is marked "G Majestic".

160

Measures 160-164. Treble staff: eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6). Bass staff: dotted quarter notes (F#2, G#2, A2), dotted quarter notes (B2, C3, D3), dotted quarter notes (E3, F#3, G3), dotted quarter notes (A3, B3, C4), dotted quarter notes (D4, E4, F#4), dotted quarter notes (G4, A4, B4).

165

Measures 165-169. Treble staff: eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6). Bass staff: dotted quarter notes (F#2, G#2, A2), dotted quarter notes (B2, C3, D3), dotted quarter notes (E3, F#3, G3), dotted quarter notes (A3, B3, C4), dotted quarter notes (D4, E4, F#4), dotted quarter notes (G4, A4, B4).

170

Musical score for measures 170-172 in A major (three sharps). The score is written for piano in treble and bass staves.

Measure 170: The bass staff begins with a half note chord of A2 and D3, followed by an eighth-note ascending scale: E3, F#3, G#3, A3. The treble staff contains a whole note chord of A4 and E5.

Measure 171: The bass staff has a whole rest. The treble staff has an eighth-note descending scale: G#4, F#4, E4, D4.

Measure 172: Both staves have whole rests. The measure concludes with a double bar line and repeat dots.